



MASTERPIECE CONTEMPORARY

INVESTING IN TODAY'S ART



MASTERPIECE CONTEMPORARY

INVESTING IN TODAY'S ART



Wednesday, March 2, 2011

6 pm - 10 pm



6 pm

Preview of Artwork

with Chief Curator, Kayleigh Hall

7 pm

Cocktail Reception

8 pm

Art Auction

Auctioneer Robert Heffel of Heffel Fine Art Auction House



The Art Gallery of Calgary, 117 - 8 Avenue SW, Calgary, AB

Dale Kirschenman, *Epiphany*, 2009. Courtesy of the Artist and Artfirm Gallery

(front cover) clockwise from top left: Greg Pyra, *Bring me to Radiant Light*, 2007. Courtesy of the Artist and Masters Gallery; Dennis Ekstedt, *Cluster #27*, 2009. Courtesy of Herringer Kiss Gallery;

Arvid Wangen, *Diamonds on my Window*, 2009. Courtesy of the Artist; Elena Evanoff, *Transparent*, 2010. Courtesy of the Artist and Jarvis Hall Fine Art.



MASTERPIECE CONTEMPORARY

The Art Gallery of Calgary (The AGC), the Board of Directors, and the Friends of The Art Gallery of Calgary are delighted to welcome you to our third annual Art Auction fundraiser. Masterpiece Contemporary 2011 features local, national and international works curated by The Art Gallery of Calgary's Chief Curator, Kayleigh Hall. The proceeds from Masterpiece Contemporary 2011 will benefit The Art Gallery of Calgary's dynamic Public and Education programs serving the local community.

These public and educational programs offer a way for us to bring outstanding contemporary art to Calgary through exhibitions, artist talks and panels, art making workshops, tours, and education programs for Kindergarten through Grade 12. Art Education programs enhance school curriculums by using the visual arts as another tool for learning, augmenting other subject areas and promoting avenues of creative instruction in the classroom. In 2009 we reached over 6000 students with programs that provided an opportunity to discover contemporary art, interact with artists, and for students to express themselves through art. This is a 63% increase in student participation over the past five years. This method of programming provides a continuous relationship between the community and The AGC by encouraging recurring visits and new dialogues.

The artists featured in Masterpiece Contemporary 2011 are a blend of emerging and established artists, concerned with contemporary issues that affect our surroundings and culture today. The broad range of subject matter including abstraction, landscape and portraiture rendered in various stylistic approaches, is sure to appeal to any art collector. Our focus on exhibiting local artists alongside those already known nationally and internationally, supports our dedication to promoting the quality and breadth of the artwork produced in our community while bringing world class exhibitions to Calgary.

Valerie Cooper, President & CEO, The Art Gallery of Calgary
Donale Gandossi, Co-Chair, Masterpiece 2011 Committee
Barbara Ross, Co-Chair, Masterpiece 2011 Committee



AUCTION PROCEDURES

- Doors open at 5:45 p.m. Guests are asked to sign out a bidding paddle upon arrival
- At 6:00 there will be a curatorial tour of the art work included in the auction by Chief Curator, Kayleigh Hall.
- The Cocktail Reception begins at 7:00 and guests are invited to peruse the artwork
- The Art Auction begins at 8 p.m. and will continue until all items are sold. The general rules for the auction shall be adhered to.
- To enter a bid, the bidder raises their numbered bidding paddle. Bids should be made promptly. The Auctioneer will not let bidders bid against themselves.
- The highest bidder acknowledged by the Auctioneer shall be deemed the purchaser. In the event of any dispute between bidders, the Auctioneer shall have sole and final discretion to determine the successful bid.
- At the fall of the Auctioneer's gavel, the purchaser's obligation for payment cannot be reversed.
- From 9:00 p.m. until 10:00 p.m. the artworks will be packaged, payments will be processed and guests will be invited to mingle within the gallery.

GENERAL AUCTION RULES

- All sales are final. No purchase can be refunded or exchanged. All artworks are sold as exhibited.
- All items must be paid for in full. Successful bidders must be prepared to pay for their purchases with cash, Visa, Mastercard, American Express, Interact, or personal cheque made payable to The Art Gallery of Calgary, on the night of the auction.
- All artworks must be picked up by March 31st, 2011.
- Guests intending to pay by credit card have the option of registering their cards with The Art Gallery of Calgary at check-in, when registering for a paddle. All information is safe and secure. Credit cards will only be processed for items that are successfully bid on and therefore considered a buy.

To make an absentee bid, please call Jessica Knights at 403.770.1353. In the case of identical bids, the earliest bid will be honoured. Bids will be executed by a representative of The Art Gallery of Calgary.

TABLE OF CONTENTS

Dale Kirschenman	7
Aron Hill	8
Dan Hudson	9
Herman Miller Eames Chair Set	10
Judy Chicago	11
Brent Bukowski	12
Lee Nielsen	13
Laurie Steen	14
Arvid Wangen	15
Sophie Lavoie	16
Lexus of Calgary	17
Amy Dryer	18
Peter Potapoff	19
Dennis Ekstedt	20
Dean Turner	21
The AGC's School Program	22
Chrissy Nickerson	23
W. David Ward	24
Laurel Smith	25
Greg Pyra	26
LA Art, Culture & Culinary Tour	27
Elena Evanoff	28
Shane Haltman	29
Carl White	30
Thank You	32
Sponsors	

DALE KIRSCHENMAN

LOT 1

Epiphany, 2009

Oil and Alkyd on Canvas
44" x 40"

Courtesy of the Artist and
Artfirm Gallery

Retail Value: \$4200.00

Dale Kirschenman grew up near Medicine Hat, AB where he developed a deep appreciation for the land and sky of the prairies. Kirschenman graduated from the Alberta College of Art + Design in 1998, with a Bachelor of Fine Arts in Painting with Distinction and has since taught painting in the "Summer Series Program" at Red Deer College as well as a summer course at the Alberta College of Art + Design. He has also facilitated painting workshops at the Leighton Centre and art appreciation tours for the City of Calgary. Dale Kirschenman is represented in Calgary by Artfirm Gallery, and his paintings are present in the collection of the Alberta Foundation for the Arts, in addition to numerous private and corporate collections in Canada and internationally.

Inspired by the landscape painters of the nineteenth century and the abstract expressionists of the twentieth, Kirschenman has often relied on the sparsest of details and pictorial elements to present the essential qualities of landscape and sky. Some of the paintings depict wild or violent atmospheric events which at times verge on the surreal. Often the details are obscured or absent, reflecting the ethereal and transitory qualities of memory.

7

ARON HILL

Aron Hill graduated from the Alberta College of Art + Design in 2000. He was awarded the degree of Bachelor of Fine Arts with a major in Interdisciplinary Studies (Painting & Sculpture). Hill's first solo exhibition occurred in 1998, an endeavour which was organized and curated by the artist himself. In 2006 he received his Master of Fine Arts, in Painting, from Goldsmith College in London, England. For over 10 years, Hill has been exhibiting at the Jennifer Kostuik Gallery in Vancouver. In Calgary, Hill is represented by Newzones Gallery.

LOT 2

House Painting 2, 2010

Oil on Canvas

24" x 30"

Courtesy of the Artist

Retail Value: \$2300.00

8

Hill's work is about the process of stripping down and focusing where the environment becomes sterile and stark. It is in this environment where the details become obvious and naturalism and architecture are faced quietly and scientifically. Using minimal tools, colours, and objects the rhetoric is minimized and becomes primarily concerned with formalism.

Hill explores a variety of subject matter ranging from intricate graphite drawings of birds to convivial scenes of wildlife and figures, all stemming from the human interaction with nature. The artist encourages his viewers to take a playful approach to his work. With a variety of subject interests, Hill's painting presents showhorses, airplanes, gondolas, taxi cabs, country roads and figures all painted with delicacy and precision.

Newzones



DAN HUDSON

LOT 3

Yukon Refreeze, 2001

Photograph, Four Elements Series

38" x 60", Ed. 1/6

Courtesy of the Artist

Retail Value: \$2400.00

Dan Hudson received his Bachelor of Fine Arts from York University in 1984, the same year he completed a residency at the Banff Centre. Prior to studying visual art, Hudson studied Anthropology at the University of California San Diego. His natural inclinations toward visual language combined with his proclivity for extreme outdoor activities lead to a highly successful career as a travel/adventure photographer. Hudson produced more than 60 international cover shots as well as thousands of images in major publications around the world. Coming full circle, the artist returned full time to his art practice and is winning international awards and critical praise for his latest art projects. Hudson has most recently shown his video installation work at The Art Gallery of Calgary (2010).

Yukon Refreeze (2001) is a four-section composition representing the elements of earth, air, fire and water. Each work is constructed from intimate landscape photographs taken during a single outdoor adventure.



American designers Charles and Ray Eames established their long and legendary relationship with Herman Miller in 1946 with their boldly original molded plywood chairs. The Eames made major contributions to modern architecture and furniture design, they also worked as fine artists and graphic designers. The aesthetic, integrity, enduring charm, and comfort of the chairs earned them recognition from Time magazine as The Best Design of the 20th Century. Time called the design "something elegant, light and comfortable. Much copied but never bettered." The Eames' design proved to be refreshing in its simplicity, and continues to garner praise to this day as an icon of modern design.

HERMAN MILLER EAMES CHAIR SET

LOT 4

Eames Molded Plywood Chairs,
Designed 1946, Set of Four

21 3/4" x 19 3/8" x 28 3/4"
(length x width x height)

Estimate: \$2720.00



JUDY CHICAGO

Living legend and icon of feminist art, Judy Chicago's place on the landscape of contemporary art is a significant one. Born in 1939 in Chicago, IL, the artist received her Bachelor of Art and Masters of Art at UCLA in 1962 and 1964, respectively. She has won countless awards, received five honorary doctorates and written books on art including her most recent, *Frida Kahlo: Face to Face* (2010). Best known for her groundbreaking sculptural installation, *The Dinner Party* (1974-1979), Chicago has spent decades exploring female iconography. This donated lithograph is entitled *Earth Birth* and encapsulates Chicago's organic rendering of the female nude. A lithograph is a print where no etching is required. The artist uses a set of greasy crayons or pencils to draw a mirrored image of the original artwork onto a smooth stone tablet. Judy Chicago exhibited at The Art Gallery of Calgary in 2009 with her show *If Women Rule the World*, an exceptionally well-received show whose influence is still highly regarded in our community.

LOT 5

Earth Birth, 1985

Lithograph, Final Proof
30" x 40"

Courtesy of the Artist

Retail Value: \$7000.00



BRENT BUKOWSKI

LOT 6

Validating Angst, 2010

Metal and Glass

14" x 6" x 16"
(height x width x depth)
Courtesy of the Artist
and Loch Gallery
Retail Value: \$2200.00

Brent Bukowski was born in Regina, SK in 1968 and has lived on a secluded acreage in the mountains of the West Kootenays, BC since 1992. A self-taught sculptor, Bukowski works in metal and glass and is inspired by the observation of global patterns. Bukowski works with found objects - primarily metal and glass. His sculptures achieve a high level of detail, in which broken and cut glass are layered in and around metalwork. His work is executed in a modest studio lost within an imposing arrangement of materials—the majority of which have been reclaimed from a resource-based (forestry and mining) regional landfill that serves a community of 1000 people. The tools that he uses for his assemblages are minimal; in essence, it has been such limitations that have defined his work up to this point. His self-study of the visual arts has resulted in the completion of a number of bodies of work, including three environmentally-themed installations: *Invasive Species* (2000-02), *A Piece of the Pie* (2005-06), and *FLOW* (2008-09).



LEE NIELSEN

LOT 7

Inward and Onward, 2008

Oil on Canvas

48" x 48"

Courtesy of the Artist and
Weiss Gallery

Retail Value: \$1950.00

Lee Nielsen is an interdisciplinary artist based in Calgary, AB. In 2008 he received a Bachelor of Fine Art degree from the Alberta College of Art + Design. He has exhibited locally and nationally and his work can be found in private collections in Canada and the United States. In addition to painting and drawing he is the sole proprietor of Humanate Enterprises, a business that deals with art, illustration, design and related projects. Other art practices involve experiments with photographs and sound/musical compositions. Nielsen is represented by the Weiss Gallery in Calgary. Most recently, Nielsen was awarded an individual artists project grant from the Alberta Foundation for the Arts. His art practice hinges on social commentary through the fragmented human form. The formal characteristic of his work reflect the theme of human ideals in the face of corrupting influences from hierarchical power structures such as corporations and social regimens. Chiaroscuro renderings of parking lots, office cubicles and architecture are interrupted with human forms; presenting us with the conundrum of whether it's the darkness of soulless institutions that corrupts people or people that corrupt institutions.

13



LAURIE STEEN

LOT 8

Observation in Between Drawing, 2007

Charcoal, Graphite, Acrylic
on Rag Paper

30 x 22 1/4"

Courtesy of the Artist and
Artfirm Gallery

Retail Value: \$2400.00

Laurie Steen was born in 1970 and raised in Millarville, AB. After studying fine art at the University of Calgary, Laurie graduated with an honours Bachelor in Design and thesis prize from the University of Manitoba in 1993, where she also taught sketch camps and drawing classes. A complement to the fact that she has been drawing throughout her life and that drawing remains the genesis of her work today. Steen has been a part of many solo and group exhibitions in Canada, Switzerland and the United Kingdom including collaborating with artists of many different media on interdisciplinary, performance and design-based projects. Her work can be found in numerous private and corporate collections including the Alberta Foundation for the Arts. The artist currently resides in Devon, England.

A purist in many ways, Steen's drawings are as emotional as they are intellectual. In the artist's own words, "My relationship with the English landscape is very sensory, leading me to approach nature drawings as I would a portrait, where time and space enter the work in the form of layers. The trees here seem to emit a silence and light, and have an immeasurable desire to be."

Steen seeks to make drawings that embrace and demonstrate a subtle stillness and movement in life, through themes exploring nature, the portrait and the human form. Softly rendered portraits and romantic scenes of nature feature an edited palette of neutral tones which create impact and add to the artist's unique approach to her artistic practice.



ARVID WANGEN

LOT 9

Diamonds on my Window, 2009

Oil on Canvas

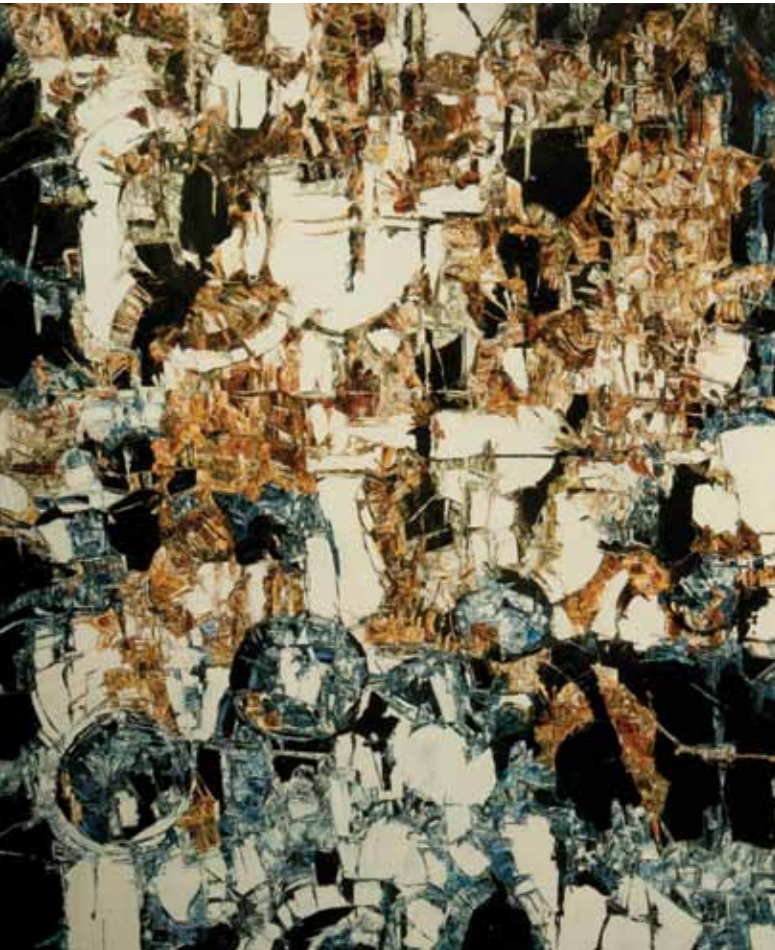
40" x 30"

Courtesy of the Artist

Retail Value: \$3800.00

Arvid Wangen was born in Winnipeg, MB. While living in Calgary, he studied both classical techniques and the possibilities of abstract expressionism in the Drawing Department at The Alberta College of Art + Design (1989-92). He draws inspiration from complex urban landscapes and systems and from those artists before him, both visual and literary who have struggled with these themes. Wangen has taken part in numerous solo and group exhibitions throughout Western Canada and his work can be found in many collections throughout North America and Europe. Wangen currently resides in Vancouver, BC.

Wangen's painting is rendered through the application of oil from a palette knife. The effect is a kaleidoscopic composition of disjointed form which marries itself to the overall piece. His works offers new depth for the viewer upon each encounter.



SOPHIE LAVOIE

LOT 10

Les Lits Ensoleillés, 2008

Oil on Canvas

24" x 40"

Courtesy of the Artist
and Jo Beale Gallery

Retail Value \$1500.00

Sophie Lavoie was born in Nova Scotia in 1978. From early on, Lavoie was intimately connected to the Atlantic coast and has used this inspiration as a catalyst in her series of underwater paintings. Sophie earned a Bachelor of Fine Arts from the Nova Scotia College of Art & Design in 2008. In 2003, she settled in L'Islet, PQ, on the ancestral land of her paternal family, working with artists and sculptors, she honed her techniques, concentrating on marine and submarine environments. The artist currently lives in Winnipeg, MB.

Lavoie's work seeks to express the aquatic ballet of swaying seaweed stretching toward the surface permeating with the quiet strength of this submarine universe.

According to the artist, "The discovery and exploration of the underwater world have awoken intense emotions in me since early childhood."

She compares this ecosystem to a fetus, weightless in its mother's womb and feels the immersion in this world serves as an open door to memories anchored at the core of her being.



LEXUS OF CALGARY

LOT 11

Lexus CT200h Weekend Rental

Courtesy of Lexus of Calgary

Retail Value: \$600.00

Lexus of Calgary is honoured to offer the use of the newest member of the Lexus family for a weekend getaway.

With its bold design, driver-focused interior, and performance suspension, the all new stylish and chic CT 200h is the world's first full hybrid luxury compact car. Being a Lexus, the CT abounds in luxury and attention to the finest details.

Bid with zeal for your chance to experience "entry level luxury," exclusively from Calgary's premier luxury dealership.

17



AMY DRYER

Amy Dryer attended the Alberta College of Art + Design, the Glasgow School of Art in Scotland and the Fine Art program at Mount Allison University in New Brunswick to receive her Bachelor of Fine Arts. Dryer has painted full time since 2002 and was chosen as the 2009 recipient of Heritage Property Corporation Purchase Award and recently completed an artist residency at Emma Lake, Saskatchewan. She exhibits with Trinity Galleries, Saint John, NB; Canvas Gallery, Toronto, ON; Galerie Avenue, Old Montreal; and AXIS Gallery, Calgary AB. Her work is collected in private and public collections in Canada and the US.

Dryer is based in Calgary, AB.

Dryer's loose, painterly approach connects with the primitive act of mark marking. Her work can be situated within the artistic style of German Expressionism and feminist theory. Dryer attacks the canvas with a bold, gestural paint application and a vibrant palette. She expresses the inner lives of her everyday subjects in what she describes as "human calligraphy", capturing private and impermanent moments.

LOT 12

Twin Dancers, 2010

Oil on Canvas

48" x 30"

Courtesy of the Artist and
Axis Gallery

Retail Value: \$1700.00



axis

AXIS CONTEMPORARY ART

PETER POTAPOFF

Peter Potapoff was born in southeastern BC and currently resides in Calgary, AB. Potapoff received his first set of oil paints when he was only 10 years old. Drawn to the outdoors from an early age, he would take his sketchpad and a few paints outside to study painting from nature, or *en plein aire*.

Potapoff has won provincial and national competitions for his wildlife paintings. Recently, turning his attention towards Alberta's diverse and beautiful landscape. His paintings hang in personal and corporate collections throughout Canada, the United States, Europe and Southeast Asia.

He has spent hundreds of hours hiking and backpacking into remote areas to capture images of the wild. Favourite subjects include the High Arctic and the grandeur of the Rocky Mountains. Potapoff paints in line with a fine roster of landscape painters having studied with John-Seerey Lester, Heiner Hurling and Paco Young. This piece is a testament to the artist's skill as a draughtsman and ability to recreate texture, light and shadow in paint.

LOT 13

Mosquito Creek Canyon, 2011

Acrylic on Canvas

18" x 24"

Courtesy of the Artist

Retail Value: \$1800.00



DENNIS EKSTEDT

Dennis Ekstedt received his Fine Arts Diploma from Emily Carr College of Art and Design in 1986 and completed his Masters of Fine Arts from Concordia University in 1993. The artist has undertaken artist residences in California, Newfoundland and Quebec, and his work has been exhibited in solo and group exhibitions across Canada and in Europe. As the recipient of numerous awards and grants, the artist has developed in oeuvre focusing on the effects of electric and artificial light found in cities at night. His paintings can be found in many corporate and private collections across Canada. Ekstedt is represented by Herring Kiss Gallery in Calgary and is based in Montreal.

Ekstedt's piece exemplifies his interest in the distant views of illuminated cities seen from an airplane window. Landscape becomes a kind of living organism for the artist, suggesting what the artist calls, "the ethereal luminosity of electric light...evoking a sense of transcendence and the romantic sublime." His gentle compositions fuse the behaviour of light including how it dissolves and shimmers, evoking a sensory experience that is reminiscent of another world.

LOT 14

Cluster #27, 2009

Oil on Canvas

24" x 24"

Courtesy of
Herring Kiss Gallery

Retail Value: \$1800.00



DEAN TURNER

LOT 15

Séverin, 2010

Photograph, Ed. 1/5

49" x 39"

Courtesy of the Artist and
Jarvis Hall Fine Art

Retail Value: \$4200.00



Dean Turner is a self-taught photographer who draws on his extensive travels to create awe-inspiring images which evoke a deeper meaning of our world. A photograph has the ability to capture that single, unique moment in time that will never repeat, that can never be duplicated. It represents our desire to capture that elusive sense of permanence, to stop time, to freeze a memory. When we look at a photograph each person views the image through their own set of expectations and bias and constructs a mental framework to make sense of it. The still image, like most art, doesn't tell the audience what to feel - it only presents itself as it is. The rest is up to the audience. A photograph is more visceral. It rarely provides any direct evidence as to what happened the moment before or after and it nearly always forces the viewer to ask contextual questions and to live, however briefly, in that moment.

Turner has compiled a portfolio of photographs over the years from rock/punk performances to the ruins of Palenque in the Chiapas Mountains and the silence of Auschwitz-Birkenau. A keen student of history and military affairs, his photography focuses on still life and landscapes that capture a small sense of the world around us and the darker side of human nature. His work can be found in local private collections as well as public collections such as the Alberta Foundation for the Arts.

21



THE AGC'S SCHOOL PROGRAM

LOT 16

Monet in Motion

Grades K - 12; 1.5 hours

Curriculum Connections:

Visual Art, Science, Social Studies

In-school program

Retail Value: \$240.00

(\$8 per student, up to 30 students)

Bring the art experts to your classroom with The Art Gallery of Calgary's outreach programs! All materials supplied.

How do we define memory? Can a mood, feeling or impression be captured by paint? Claude Monet and his Impressionist contemporaries asked themselves these questions as they explored *en plein aire* painting. Some of the most beloved paintings in the world, the world of Monet were inspired by social upheaval and change, and a desire to reinvent how the world understood art. Students will explore light, shadow, colour, movement and memory while completing a translucent, colour-bleed tissue collage, inspired by the work of Monet and his outdoor painting.



CHRISSY NICKERSON

Chrissy Nickerson studied at the Nova Scotia College of Art & Design where she graduated with a Bachelor of Fine Art and a Bachelor of Design in Environmental Planning. She also completed a one year study in Florence, Italy at the Lorenzo D'Medici Institute of Art and Design. She paints for art's sake and takes great inspiration from her home of Canmore, Alberta. Nickerson is represented by Elevation Gallery in Canmore.

Crag Lake was the product of Nickerson's recent artist residency in Carcross, Yukon. The artist has won awards including the Canmore Award of Emerging Artist of the Year (2007) and exhibited widely across Canada in both solo and group exhibitions. She has also taught workshops and played a pivotal role as an arts advocate in her local community.

Nickerson's vivid palette and confident brushwork have propelled her popularity in her local community. The landscapes reveal innovative techniques of interpreting our vast, Alberta skies and majestic, snow-capped mountains.

LOT 17

Crag Lake, 2011

Oil on Canvas

14" x 32"

Courtesy of the Artist and
Elevation Gallery

Retail Value: \$1700.00



W. DAVID WARD

Born in Yorkshire, England, W. David Ward immigrated to Canada in 1977. He studied Graphic Design at George Brown College in Toronto and pursued a career as a freelance illustrator and designer. He contributed illustrations for leading book publishing firms in Canada, including Penguin and Viking Press. Following this, Ward worked as a floor trader at the Toronto Stock Exchange. Paradoxically, in addition to financing David's early years as a full-time artist this experience played a large role in shaping his perspective and general artistic sensibilities.

Just as themes of urban life inspire Ward's painting, so to does the artist's keen interest in wildlife and the outdoors. In 1988, after a number of successful gallery shows, a sea-kayaking trip along British Columbia's Queen Charlotte Islands led David to realize that fine art was his true vocation. Within weeks of returning, he left behind the security of the commercial design world and moved to the Mexican artist colony of San Miguel de Allende. There he worked on a series of West Coast Landscapes for exhibitions the following year. Ward was the artist in residence at the McMichael Canadian Art Collection in 2006. He is represented in Toronto, Winnipeg and Calgary by Loch Gallery, and in Montreal by La Galerie sur Greene. Ward's extensive travels have provided the catalyst for a broad array of works which now hand in private and corporate collections in Canada, the United States, Great Britain, Switzerland, Australia, Japan, Korea and Hong Kong.

LOT 18

The Construct, 2009

Acrylic on Canvas

23.5" x 17"

Courtesy of the Artist and
Loch Gallery

Retail Value: \$4000.00

LOCH GALLERY
Let us enrich your life



LAUREL SMITH

LOT 19

Cixi: Dahlia, 2010

Intaglio print

7" x 5"

Courtesy of the Artist and
Skew Gallery

Retail Price \$250.00

Laurel Smith is a contemporary minimal painter who lives in Calgary, AB. She received a Bachelor of Fine Arts with distinction from the Alberta College of Art + Design and her Master of Fine Arts from Concordia University in Montreal. She is currently a doctoral candidate in the University of Calgary's Faculty of Education. Her research topic is "red." Smith is the recipient of several awards including: Canada Council for the Arts; Alberta Foundation for the Arts; Eastern Canada Winner of the RBC Investments 6th Annual Painting Competition; among others. Her works have been exhibited across North America and in Europe. Smith's paintings are in public collections and among other corporate and private collections. Smith also teaches art and writes articles about the art and research practices of her peers. Smith is represented by SKEW Gallery in Calgary. Laurel Smith's "Ornaminimalism" paintings are a project of works that combine diametrically opposed design styles. She integrates the austere presentation of Minimalism with embellishment inspired by the imperial courts of King Louis XV and the Dowager Empress Cixi. By positioning a scrollwork detail at the edge of the painting, the exposed wall is activated as an additional ornate element. Painting's context within the confines of environment and culture is made evident in these works. Smith's current studio research continues to pursue Minimalism through concepts of the void and teachings of the Kyoto School philosophers.

25



GREG PYRA

LOT 20

Bring me to Radiant Light, 2007

Oil on Canvas

32" x 48"

Courtesy of the Artist and
Masters Gallery

Retail Value: \$3000.00

Greg Pyra resides in Hanna, AB. He completed his Bachelor of Fine Arts with Distinction in 1980 from the University of Saskatchewan, followed by his Masters of Fine Art from the University of Calgary in 1982. Pyra is a dedicated teacher and holds a Masters degree in Education as well. He has been a guest lecturer at the University of Waterloo, the University of Guelph, the University of Calgary and the University of Victoria in addition to working as a full time artist in Cologne, Germany. His work has been exhibited in many solo shows and he has received grants and awards for his artistic practice. Pyra is currently represented by Masters Gallery in Calgary, AB.

His life-long journey and exploration as an oil painter has created an eclectic mix of landscapes, night scenes, portraits, still life and abstract black and white illustrations. He is perhaps best known for his evocative night scenes, in which he explores the disorientation, alienation and paradoxical possibilities that the night holds, leading ultimately to the re-discovery of light's emergence from the enveloping darkness. Pyra shares his solitude and spirit, bringing a new perspective to everyday scenes - bringing his journey to light - for all to see.

Pyra states: "In the absence of light, the familiar urban environment becomes disorienting, unsettling, and perhaps even alienating. Night creates displacement, and it is this experience of displacement which I feel in my night explorations. The separation of earth and sky is dissolved; artificial light is the compass that guides me in silent walks through streets, parking lots, and alleys. The night sky becomes a metaphor for openness and unexplored possibilities. The spiritual self is unfettered by the physical world; therefore, night becomes an open door to the possibilities of the spiritual life."



LA ART, CULTURE & CULINARY TOUR

LOT 21

Friday, August 26 -

Wednesday, August 31, 2011

Retail Value: \$2,500.00
(not including airfare)

The Art Gallery of Calgary is visiting Los Angeles on a one-of-a-kind Art, Culture & Culinary Tour. With private tours of exceptional galleries, fine dining and limousine service to all locations, this trip is sure to be an unforgettable experience.

Our group will enjoy private tours of The Museum of Contemporary Art Grand Avenue, Bergamot Station, the Architecture and Design Museum and the Los Angeles County Museum of Art. Guests will get a behind-the-scenes look at the J. Paul Getty Museum on an exclusive tour of the Getty Conservation Institute.

After feasting their eyes on incredible art, the group will dine on culinary delights at the finest restaurants in the area, such as Bouchon, Bazaar, Providence and Spago. To top off our Los Angeles experience, we will have the opportunity to see the city's stunning architecture on an executive stretch limousine tour of the city's most famous landmarks and elegant homes.



ELENA EVANOFF

Elena Evanoff was born in Edmonton, AB in 1964. She received her Bachelor of Fine Art from the University of Calgary in 1992, where she studied painting and drawing. In 1997, she was awarded the prestigious Elizabeth Greenshield's Foundation award and her work has been collected by the Alberta Foundation for the Arts among other private collections. Additionally, Evanoff has been profiled by the Bravo Channel and her numerous exhibitions have been reviewed in local and national papers. In Calgary, she is represented by Jarvis Hall Fine Art.

The main thrust of Evanoff's body of work lies in the representation of the human form. Her paintings offer such extreme subtlety that at times, the figures only reveal themselves when the viewer stands at a distance away from the work. By using a palette of nudes and ochres, Evanoff evokes a primitive state of being while unfolding the figure or portrait with soft brush strokes. Often rendered as faceless compositions, her nudes might represent every woman, honouring the formal characteristics of the physical while stepping into the metaphysical in the painting's voice and tone.

LOT 22

Transparent, 2010

Oil on Canvas

40" x 40"

Courtesy of the Artist and
Jarvis Hall Fine Art

Retail Value: \$5500.00



SHANE HALTMAN

LOT 23

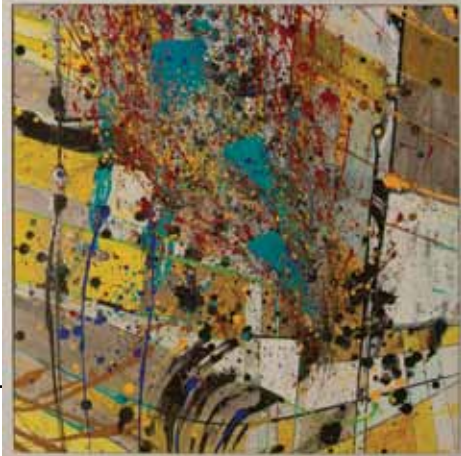
Mexican Reverie, 2010

Acrylic and Mixed Media

50" x 26"

Courtesy of the Artist

Estimate: \$1600.00



'halts' is the creative alter ego of Calgary underground painter/designer Shane Haltman. The emerging artist paints beyond the technical application of paint as an exploration into the unknown. Haltman received his Bachelor of Arts in Physical Geography from the University of Calgary and has since dedicated his time to art and design. A self-taught artist, Haltman sees balance as a key component of his oeuvre and he is concerned with the notion that there is a connection between the social sciences and spirituality. Each brushstroke to him, is a manifestation of experience.

Haltman's work references street art, graffiti, abstract art and illustration. He has been commissioned to produce large-scale commercial works including murals which can be found around Calgary. Haltman has also shown his work in New York City and in various solo and group exhibitions in Canada.

CARL WHITE

Carl White was born in Liverpool, England in 1969. He studied painting, drawing and graphic design at the Alberta College of Art + Design from 1989-1992. His paintings and drawings have been featured in many solo and group exhibitions across Canada since 1992 and reside in numerous private collections nationally and internationally. White currently lives and works in Calgary, AB and is represented by Jarvis Hall Fine Art.

As a full-time artist for over 20 years, White has created broad series of works in oil, encaustic, watercolour and printmaking. Each piece is approached with White's signature palette of ochres, earthy and antique tones and occasional strikes of crimson red and citrine yellow. He revisits certain themes in his work that reference pre-history and myth such as the heroes of antiquity, while assimilating sociopolitical events that connect with modern time. In a recent series "The Man who Fell to Earth," White fused printmaking techniques with collage and paint to comprise a study of the air raid attacks in England during WW II, set within the backdrop of the myth of Icarus. This paradoxical relationship of history and mythology generate layers of memory in paint, inviting the viewer to join a creative exploration of uncharted territories in contemporary painting.

LOT 24

Parsifal Act III, 2010

Oil, Conte, Graphite, Gesso
64" x 44"

Courtesy of the Artist and
Jarvis Hall Fine Art

Retail Price \$5800.00



THANK YOU

ORGANIZING COMMITTEE

Donale Gandossi - Co-Chair
Barbara Ross - Co-Chair
Dr. John Lacey
Linda Amelia Hearst
Valerie Cooper
Kayleigh Hall
Jennifer Couch
Jessica Knights
Natalie Robertson

THE AGC STAFF

Valerie Cooper
Kayleigh Hall
Jennifer Couch
Irena Knorr
Natalie Robertson
Katie Potapoff
Dannielle Pesheau
Jessica Knights
Andrea Wilson

Chief Curator & Art Selection

Kayleigh Hall

Event Coordination

Jennifer Couch

Catalogue Design

Natalie Robertson
Kayleigh Hall
Jennifer Couch

Catalogue Production Coordinator

Jennifer Orton of Sundog Printing

Catalogue Photography

Rylan Broadbent

Masterpiece Auctioneer

Robert Heffel
of Heffel Fine Art Auction House

GALLERIES

artfirm Gallery, Calgary, AB
AXIS Gallery, Calgary, AB
Elevation Gallery, Canmore, AB
Herringer Kiss Gallery, Calgary, AB
Jarvis Hall Fine Art, Calgary, AB
Loch Gallery, Calgary, AB
Masters Gallery, Calgary, AB
Newzones Gallery, Calgary, AB
SKEW Gallery, Calgary, AB
Weiss Gallery, Calgary, AB

ARTISTS

Amy Dryer
Aron Hill
Arvid Wangen
Brent Bukowski
Carl White
Chrissy Nickerson
Dale Kirschenman
Dan Hudson
Dean Turner
Dennis Ekstedt
Elena Evanoff
Greg Pyra
Judy Chicago
Laurel Smith
Laurie Steen
Lee Nielsen
Peter Potapoff
Shane Haltman
Sophie Lavoie
W. David Ward

THANK YOU



CALGARY HERALD

Citytv



swerve



the cellar



LEXUS
OF CALGARY
EXPERIENCE  VIP SERVICE



ON THE LEVEL ART

